

Nick Miller

Born London, 1962. Graduated in Development Studies from the University of East Anglia, Norwich in 1984. Miller moved to Ireland in 1984 and now lives in Co Sligo. Elected to Aosdána in 2001.

Full information: www.nickmiller.ie

Selected Solo Exhibitions & projects:

- 2016 Vessels; Nature Morte, **Art Space Gallery**, London
- 2015–16 Nick Miller and the Studio of Edward McGuire, **Irish Museum of Modern Art** . Dublin
- 2015 Vessels: Nature Morte, **RHA**, Foyer, Dublin
- 2014 Sitting: **Laois Arthouse**, Stradbally, Co Laois
- 2013 Selected Works. **Hamilton Gallery**, Sligo, Ireland
- 2012 40 Days: 40 people: 40 Portraits. **PointB**, Brooklyn, New York, USA
YARD: **Rubicon Gallery** Dublin
- 2011 Painting Patrick: after Olympia & Venus: **The Heritage Council, Kilkenny Arts Festival**
Tree house 360° **Concord Art Association**, Concord, MA, USA curated by OH Projects, Boston
- 2010 Tree house 360°: **Rubicon Gallery**, Dublin
- 2008 Trucksapces– Paintings from a mobile studio: **New York Studio School**. New York, USA
Trucksapces– drawings from a mobile studio: **Limerick City Gallery & Rubicon Gallery** Dublin
- 2007 Trucksapces– drawings from a mobile studio: **Centre Cutlurel Irlandais**, Paris, France.
- 2006 Standing Sitting Lying– Watercolours. **Rubicon Gallery**, Dublin.
- 2004 genre – paintings by nick miller, **Butler Gallery**, Kilkenny Castle, Kilkenny. Ireland.
- 2003 Figure to Ground: **RHA, Gallagher Gallery**, Dublin, Ireland.
- 2002 chen + miller: east–west, **The Model**, Sligo, Ireland.
- 2000 Closer, Drawings, **Kilkenny Arts Festival**, Ireland
Closer; Drawings, **Art Space Gallery**, London, UK.
Closer; Drawings, **Rubicon Gallery** Dublin, Ireland
- 1999 Paintings, **Art Space Gallery**, London, UK.
- 1998 Paintings & Drawings, 1994–97, **Rubicon Gallery**, Dublin, Ireland.
- 1996 Figure: Works on Paper, 1992–96, **The Lowe Gallery**, Atlanta, USA.
Paintings. **Fenderesky Gallery**, Belfast, N.Ireland.
- 1994 South African Works 1991–92, **Irish Museum of Modern Art, Dublin, Ireland**
- 1992 Paintings & Drawings, **Galerie D’Eendt**, Amsterdam, Holland.
- 1991 The Shadow line, **City Arts Centre**, Dublin, Ireland.
- 1989 Zoo Work, **Eve Linders**, Dublin, Ireland.
- 1988 Paintings, **Project Arts Centre**, Dublin Ireland.

Selected Group Exhibitions:

- 2015 "Postscript",
2014 "If I Show You The Roses", Rubicon Projects, Octagonal Room, City Assembly House, Dublin
2014–15 "Hennessy Portrait Prize", National Gallery of Ireland
2013–14 "Winter Sun" Art Space Gallery, London
2011 "From Highwood to home" Lewis Glucksman Gallery, UCC Cork.
"Apertures & Anxieties" 300 years of Trinity's School of Medicine, RHA gallery , Dublin
"Interlude"; Curated by John Hutchinson, Douglas Hyde Gallery, Dublin
"Portrait of Brian O'Doherty & Barbara Novak" Post War American Art: O'Doherty–Novak Collection. Glucksman Gallery, UCC, Cork
"Horse Show": Kinsale Arts Week, 2011
Insih Turk Beg, Residency show 2011, Monstertruck, Dublin
2010 "Decameron" Curated by David Cohen, New York Studio School. New York
"Close at Hand" Curated by Dawn Williams, Crawford Gallery, Cork
2009 "Conversations: Nick Miller & Alexis Harding". Rubicon Gallery, Dublin, Ireland
2009–10 Into Irish Drawing. Curated by Arno Kramer: Limerick City Gallery, Aktuele Kunst, Henglo, Netherlands; Centre Culturel Irlandais, Paris; Millenium Court Arts Centre, Northern Ireland.
2008 Pulse, New York– Rubicon Gallery stand.
RHA annual exhibition: Invited Artist. Gallagher Gallery, RHA, Dublin, Ireland.
The Green Fuse, Catherine Hammond Gallery
2007 RHA annual exhibition: Invited Artist. Gallagher Gallery, RHA, Dublin, Ireland.
Into Landscape– Drawings: Curated by Jim Savage. Touring exhibition, Ireland.
2006 Other Visions– contemporary Irish art: Purdy Hicks Gallery, London. UK
Art Cologne, Rubicon, Cologne, Germany
From Landscape: Large–scale Landscape drawing. Touring Ireland. Curated by Jim Savage
2005 Art Cologne, Rubicon, Art Cologne, Germany.
Landscapes Nick Miller, The Dock Carrick on Shannon.
2004 Art Cologne, Rubicon, Art Fair Cologne, Germany.
Take Away: Galerie Eugen Lendl, Graz, Austria.
In a time of Shaking, Artists for Amnesty, Irish Museum of Modern Art
Barrie Cooke, Dorothy Cross & Nick Miller: Fenton Gallery, Cork
2003 Heavenly Bodies; figure drawing through the ages. National Gallery of Ireland, Dublin. Ireland.
2001 Above: Weir, Miller & Walker & Walker; Fenton Gallery, Cork
Passages From Ballinglen, List Gallery, Swathmore College, PA, USA
(Three Artists from Ireland, West Wales Arts Centre, Fishguard, UK.)
Eigse Carlow Festival of Visual Art, Carlow. Ireland
The Garden, Model Arts & Niland Gallery, Sligo, Ireland.
2000 Works on Paper, LeMoyné Art Foundation, Tallahassee, Florida, USA.
RHA annual: Invited Artist, Gallagher Gallery, RHA Dublin, Ireland.
1999 Thinking Drawing, RHA Gallery, Dublin.
1998–99 When time began to rant and rage. (Touring: Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California, Grey Art Gallery, New York, USA.
1998 EV+A, Limerick City Gallery, Limerick, Ireland
1998 Drawings, Boundary Gallery, London.U.K.
1997 Skin Deep, Rubicon Gallery, Dublin, Ire.
Ballinglen Experience, RHA, Dublin,Ire.
The Beautiful Junk Shop, Fenderesky, Belfast.
1996 Landscape, Rubicon Gallery, Dublin, Ire.
Drawing, The Fine Arts Society, London, U.K.
1995 Portraits, Irish Museum of Modern Art, Dublin, Ire.
1994 Celebrating Difference, City Arts Centre, Touring, Ire.
1993 The Naked Formed, curated, Rubicon, Dublin, Ire.
1992 Transmission, Irish Life Centre, Dublin, Ire.
Editions One, Graphic Studio Gallery, Dublin.
1990 R.O.S.O.L, A view of the New, Salsbury, U.K.
Group Show, Boundary Gallery, London.
Drawings; emerging artists, Rubicon, Dublin, Ire

Selected Awards:

2014	Hennessy Portrait Prize, inaugural winner. National Gallery of Ireland
2012	Arts Council Travel Award
2011	Culture Ireland: Imagine Ireland grant
2009	Josef & Anni Albers Foundation, Connecticut, USA
2008	Culture Ireland award
2007	Tavel Award (inbound) Arts Council
2001	Elected to Aosdana
2000	Arts Council: Travel Award Fergus O’Ryan RHA memorial Award
1999	Dept. of Foreign Affairs, CRC grant.
1998	Arts Council: Major Bursary
1996	Arts Council: Travel Award & Artflight Dept. of Foreign Affairs. CRC Grant.
1994	Arts Council: Artist in Schools Program
1993	Arts Council: Visual Arts Bursary/materials grants
1992	Arts Council: Visual Arts Bursary/materials grants.
1991	National Portraits Awards Exhibition (Ire): Open Award. Dublin Corporation: Visual Arts Grant
1989	National Portrait Awards Exhibition (Ire): Award.
1998	Arts Council: Visual Arts Bursary/materials grants

Residencies and Commissions:

2015	Edward McGuire Studio Irish Museum of Modern Art, studio residency program
2014	Sitting A Residency at Laois Arthouse
2013	Summerhill 360° Percent for Art commission, Summerhill College, Sligo The Colours Poetry Project video commission (Kinsale Arts Festival/ RHA)
2011–15	Encounter A Creative Project at North West Hospice, Sligo
2012	PointB , Brooklyn , New York
2009	Josef Albers Foundation Invitational residency Connecticut, USA
2007	Voice our Concern Amnesty International, Irish Section.
2005	Kilmastranny NS
1998	The Ark Children’s Centre, Commission: Of land & Sky.
1996	Ballinglen Arts Foundation , Mayo, 1996 Fellowship
1995	REHAB Sligo residency
1994–95	IMMA/CBS Francis St, Dublin Encounters project II. Aer Rianta Miniatures Commission.
1993–94	M.A.C./Scoil Mhuire na Trocaire, Sligo Encounters Project I.
1991 & 89	City Arts Centre/City Quay NS City Visions, Dublin.
1990	RTE/Kenny Live The Five Senses Set commission.
1988	The City Arts Centre, Dublin Soviet Mural Project.
1988–89	Dublin Zoo/Arts Council Artist in Residence.
1987 & 90	Tyrone Guthrie Centre: Co Monaghan, Ireland Residencies.

Collections:

National Gallery of Ireland; Irish Museum of Modern Art; Dublin City Gallery The Hugh Lane; Irish Life PLC, RTE; The Arts Council (Ireland); Independent Newspapers; The National Drawing Collection (Limerick Municipal Collection);, The Niland Collection, The Model; Ballinglen Arts Foundation, Boyle Civic Collection, Dublin Institute of Technology, Allied Irish Bank , Bank of Ireland, The Irish Permanent, Fujian Teachers College (China). Fundacion Privada Sorigue, (Lleida, Spain) European Investment Bank (Luxembourg); Hennessy, Ireland

Selected Bibliography:

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FRIEZE Critics Guide | Gemma Tipton 11/02/16
The Sunday Times | "Nick Miller and the Studio of Edward McGuire | John P O'Sullivan. 24th Jan 2016

2015

The Irish Times | "An unusual artistic inheritance that pays off" | Aidan Dunne. 8th Dec 2015
Irish Arts Review | Interview with Brian McAvera | Summer 2015
The Irish Arts Review | "Meetings in the Studio" Christina Kenndy | Autumn 2015

2014

The Irish Times, "Miller wins first Hennessy Portrait Prize" |. Aidan Dunne. 12 November 2014
Arena | RTE Radio 1(Podcast). 12th November 2014
RTE TV | 9 O'Clock News. 11th November 2014
RTE TV | The Works, 14 November 2014
The Sunday Times "The Shape of things to come" | Cristin Leach Hughes, 16th November 2014
The Irish Times, "Speed painting: one hour to capture a person's essence" |. Anne Marie Hourihane, 7th
Arena | RTE Radio 1, 30th June 2014 2014

2013

Irish Times "When Life gets in the way" | Aidan Dunne 27/5/13

2012

Newsweek/The Daily Beast: "A Flood of faces" | Blake Gopnik 16/11/12
artcritical.com | Sitting Still on the brink of Sandy: Nick Miller paints a portrait | David Cohen, 30/10/12
The Irish Times, Critics Pick | Aidan Dunne, The Ticket, 21/9/12
ARTFORUM, Online Critics Pick | Gemma Tipton, Dublin, Sept–Oct 2012
The Sunday Times |, CULTURE | Cristin Leech Hughes, 23/9/12
The Sunday Independent | "What Lies Beneath", | Niall MacMonagle, 7 Oct 2012
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2011

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978–1907683114
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Sunday Times | CULTURE | Space is the place to be | Cristin Leech, 7/8/11
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2010

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The Sunday Times | Nick Miller–Tree House 360° | Cristin Leach, 7/11/10
The View, RTE Television. Panel review chaired by John Kelly 9/11/10
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2008

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The Arts Show, RTE Radio | Trucksapces, 22/1/08
The View, RTE television | Trucksapces reviewed 23/1/08
The Irish Times | Wild Views from a Truck | Aidan Dunne, 28/1/08
Image Magazine | Nick Miller, Trucksapces, | Gemma Tipton, 23/1/08
Image Interiors | Nick Miller | Helen O'Connell, Jan 2008
Trucksapces: Paintings from a mobile studio | Catalogue | Essay by David Cohen | New York Studio School

2007

Trucksapces–Drawings from a mobile studio. Peter Plagens, Rubicon gallery ISBN 978–0–955 4084–5–8

2006

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Irish Times Magazine | Nowhere to hide | Gemma Tipton, 19/08/2006
Standing Sitting Lying | Catalogue | Text, Nick Miller | Rubicon Gallery, 2006. ISBN 0–9554084–007

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Irish Arts Review | A life less ordinary | Riann Coulter, Autumn 2004
Irish Times | The Sligo Studios; | Rosita Boland, 23/10/2004
Irish Times | New Genres; | Aidan Dunne, 10/11/2004
Sunday Independent Magazine | A Moveable Feast | Marese McDonagh, 18 Dec 2004
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Sunday Tribune | Closing the Gaps | Marianne Hartigan, 19 Jan 2003
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2003. ISBN 1-903875-09-9
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2002
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Whats On |London edition | Nick Miller at Art Space, Fisun Guner, London, 3rd March
The Irish Times | Portraits worth lying for |Aidan Dunne,, Jan 26th.,
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Creative Loafing | Nick Miller at Lowe | Donald Locke,, Atlanta, USA.
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1993
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1991
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The Shadow Line | Catalogue | Text by Aidan Dunne | City Arts Centre, Dublin
The Sunday Tribune | Letting an Artist loose | Aidan Dunne, The Sunday Tribune.
1988
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