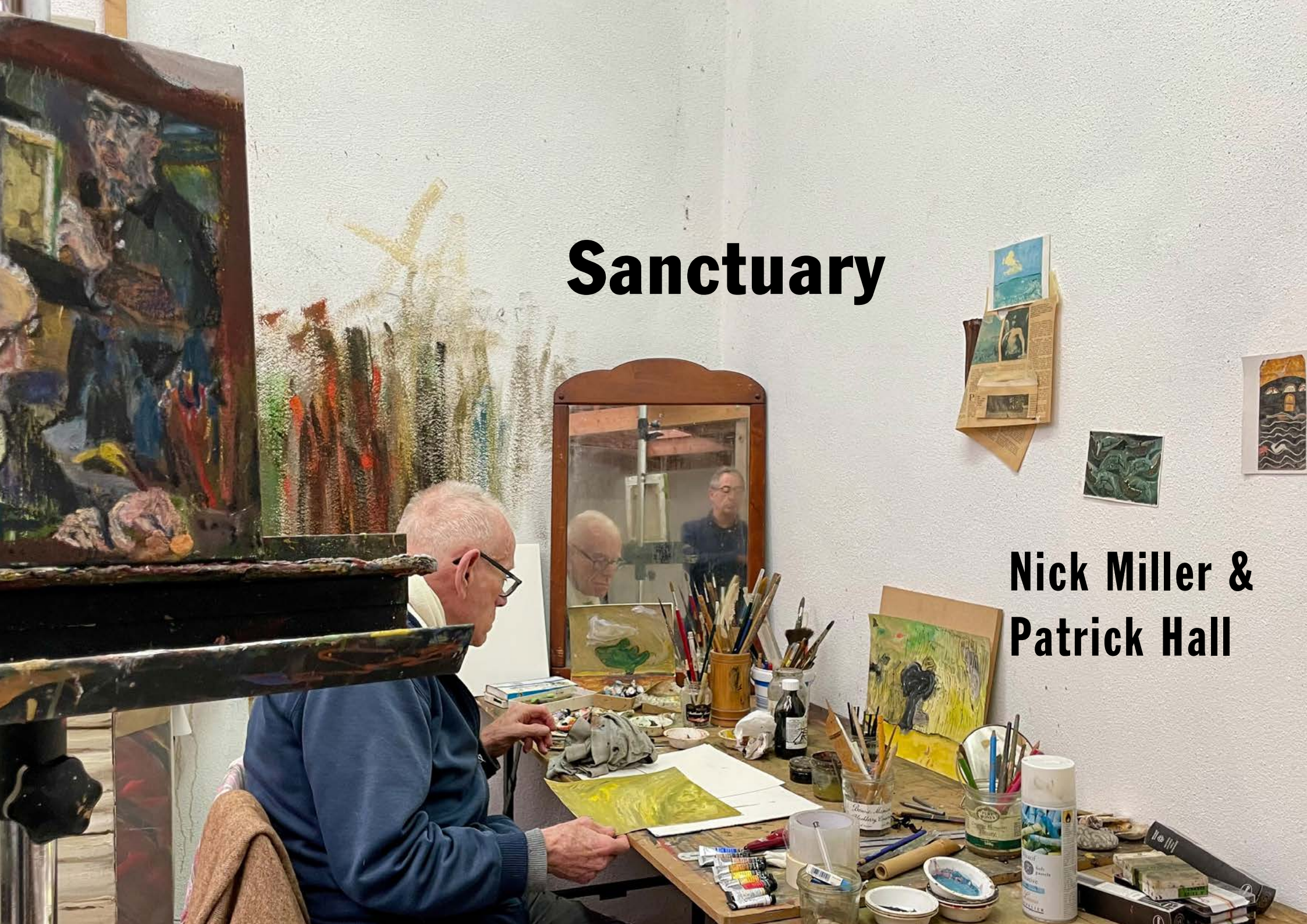


Sanctuary

**Nick Miller &
Patrick Hall**



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9th June - 9th July 2022

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Made over the last two years during Miller's weekly visits to Hall's studio, a shared working practice for both painters that began by circumstance and became formalised during the pandemic. The resulting works arise from the gift of a quietude and unexpected sanctuary inhabited by both artists as they respond through painting to the worlds in which they find themselves. Patrick Hall at eighty six, continues his open-ended working meditations on consciousness, and freedom. Nick Miller pursues his long term engagement with portraiture, taking 'being in the moment of making' and the encounter with Hall himself as his subject. In these repeated moments of Sanctuary – in work and in company – the painter paints the painter painting.

For both Miller and Hall, in different ways, the works themselves are the curious remnants of space and time shared together – attempts to let paintings arise in whatever manner they will, from the energy of life, rather than through the forceful direction of human will. Hall currently draws and paints with ink and watercolour on a scale that does not create physical resistance, allowing as direct a passage possible from consciousness to material realisation. As Miller's portraits of him often show, he works with both hands ambidextrously but unconsciously without manifest intent. Nick Miller has regularly painted Patrick Hall since the early 1990s, and these new works began with ink drawings before adopting oil pastels for use in painting, a new medium for him that came alive in these particular portraits made in Hall's studio. His 2021 portrait from this series; *Patrick Hall – painting* is included in the current *Zurich Portrait Prize*, recently on show at the National Gallery of Ireland and now at Crawford Gallery, Cork.

A public conversation between the artists was filmed at the Model Sligo, in November 2021. The film and catalogue that provide further context for the current work can be seen at links below

FILM: Patrick Hall in Conversation with Nick Miller [YouTube](#)
Beginnings | Patrick Hall, curated by Nick Miller [Catalogue](#) |
Exhibition at [The Model](#)

Further information :
www.nickmiller.ie
www.patrickhallartist.com

Nick Miller
Sanctuary I . 2022
Oil pastel on canvas
64 x 61 cm





Patrick Hall
Working drawing 18. 2022
 Ink and watercolour on paper
 18 x 26 cm



Nick Miller
PH hand, drawing. 31-1-21
 Ink on paper
 15 x 30 cm



Nick Miller
PH Standing. 31-1-21
 Ink on paper
 25.5 x 25.5 cm



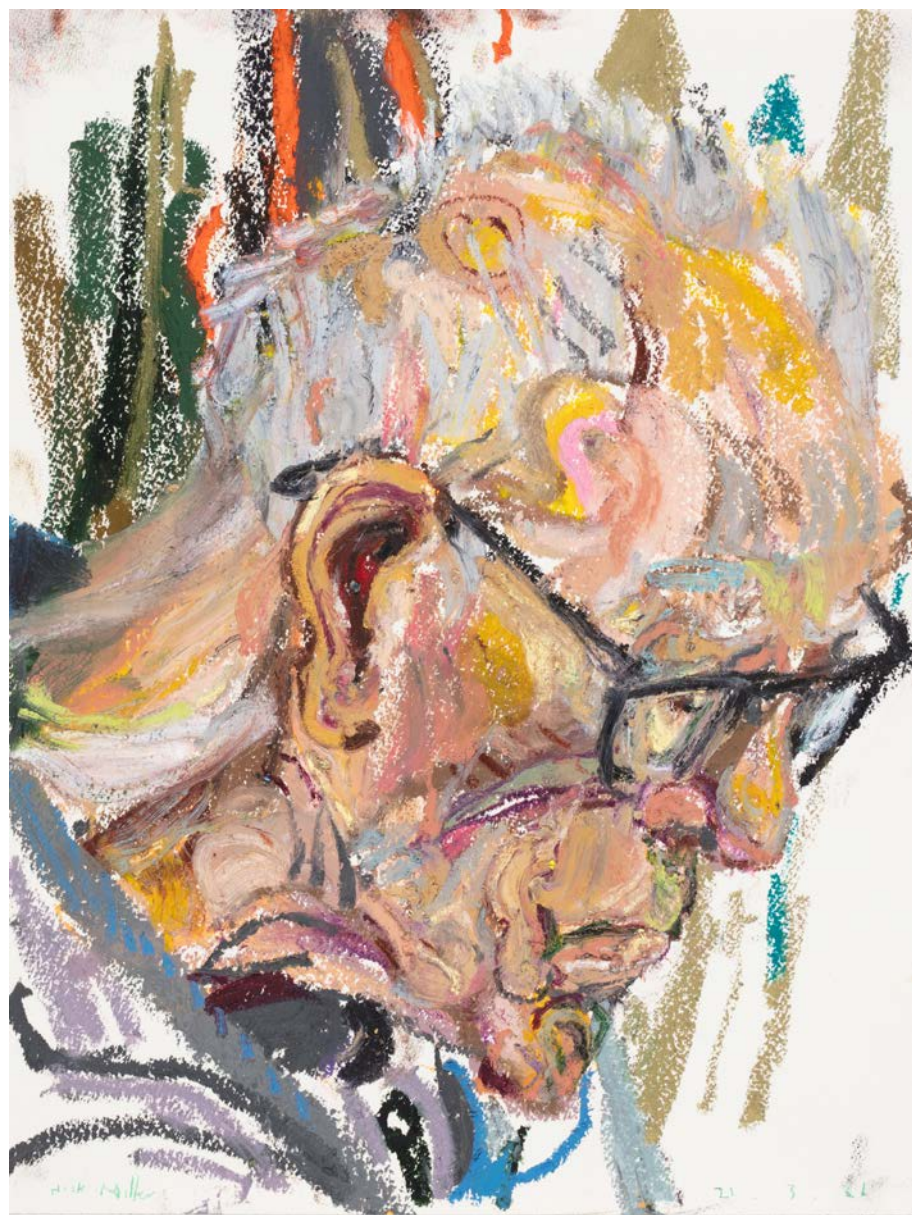
Patrick Hall
Working drawing 12. 2022
 Ink and watercolour on paper
 25.5 x 25.5 cm



Patrick Hall
Working drawing 13, 2022
 Ink and watercolour on paper
 25.5 x 25.5 cm

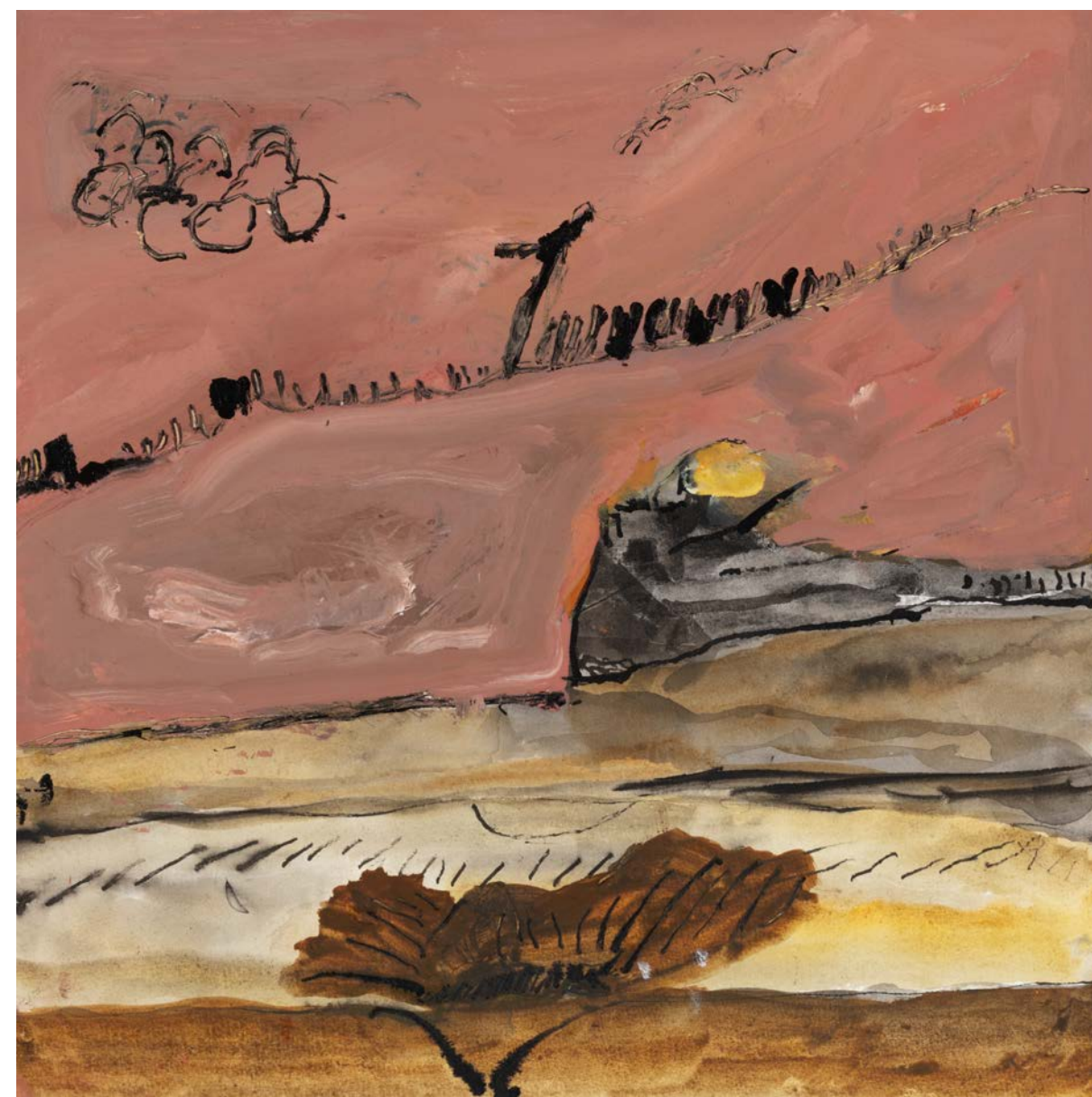


Nick Miller
PH drawing. 7-3-21
 Ink on paper
 26 x 18 cm



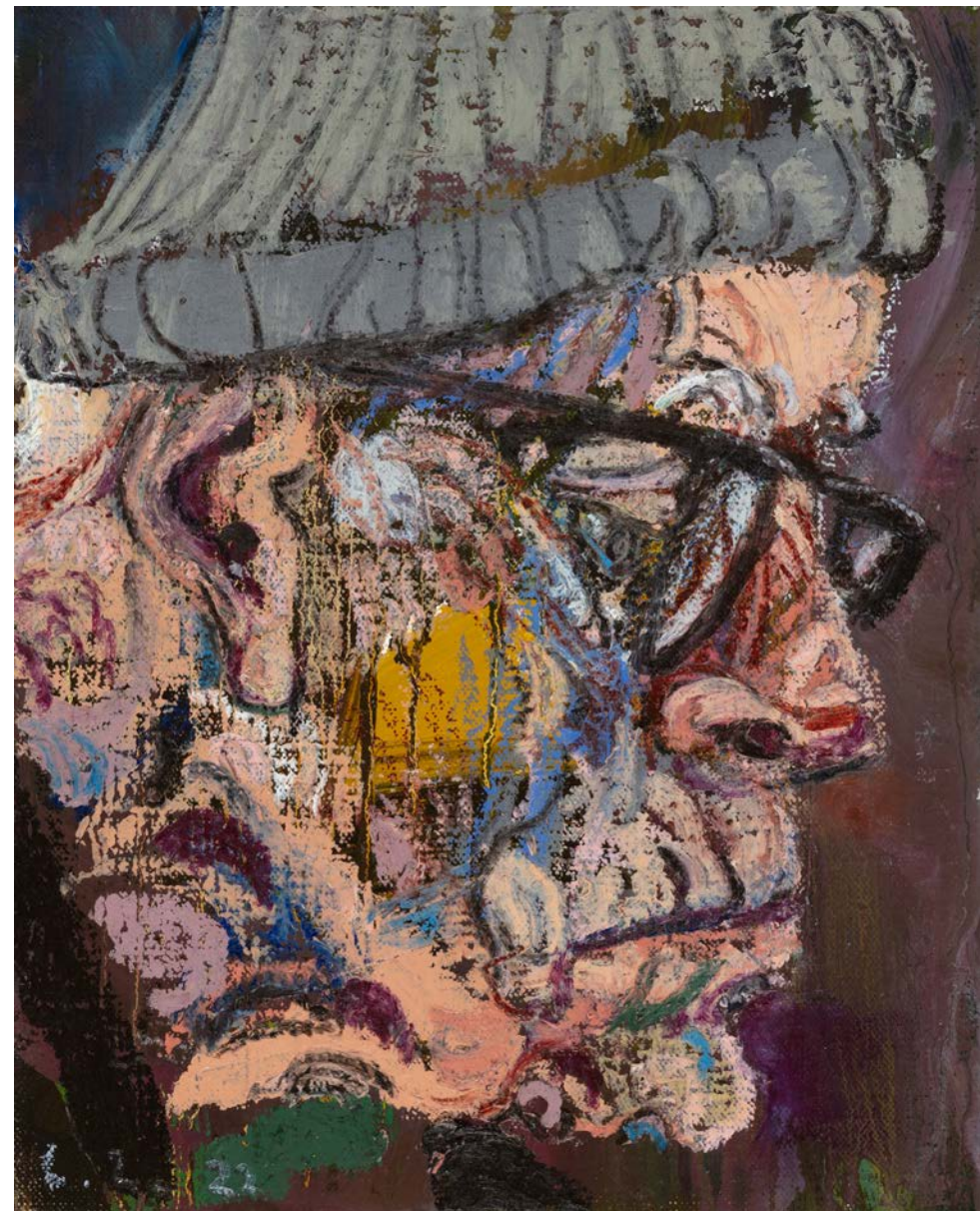
Nick Miller
PH Head, drawing. 21-3-21
 Oil pastel on paper
 31 x 41 cm

Patrick Hall
Working drawing 14, 2022
 Ink and watercolour on paper
 25.5 x 25.5 cm





Patrick Hall
Working drawing 15, 2022
 Ink and watercolour on paper
 25.5 x 25.5 cm



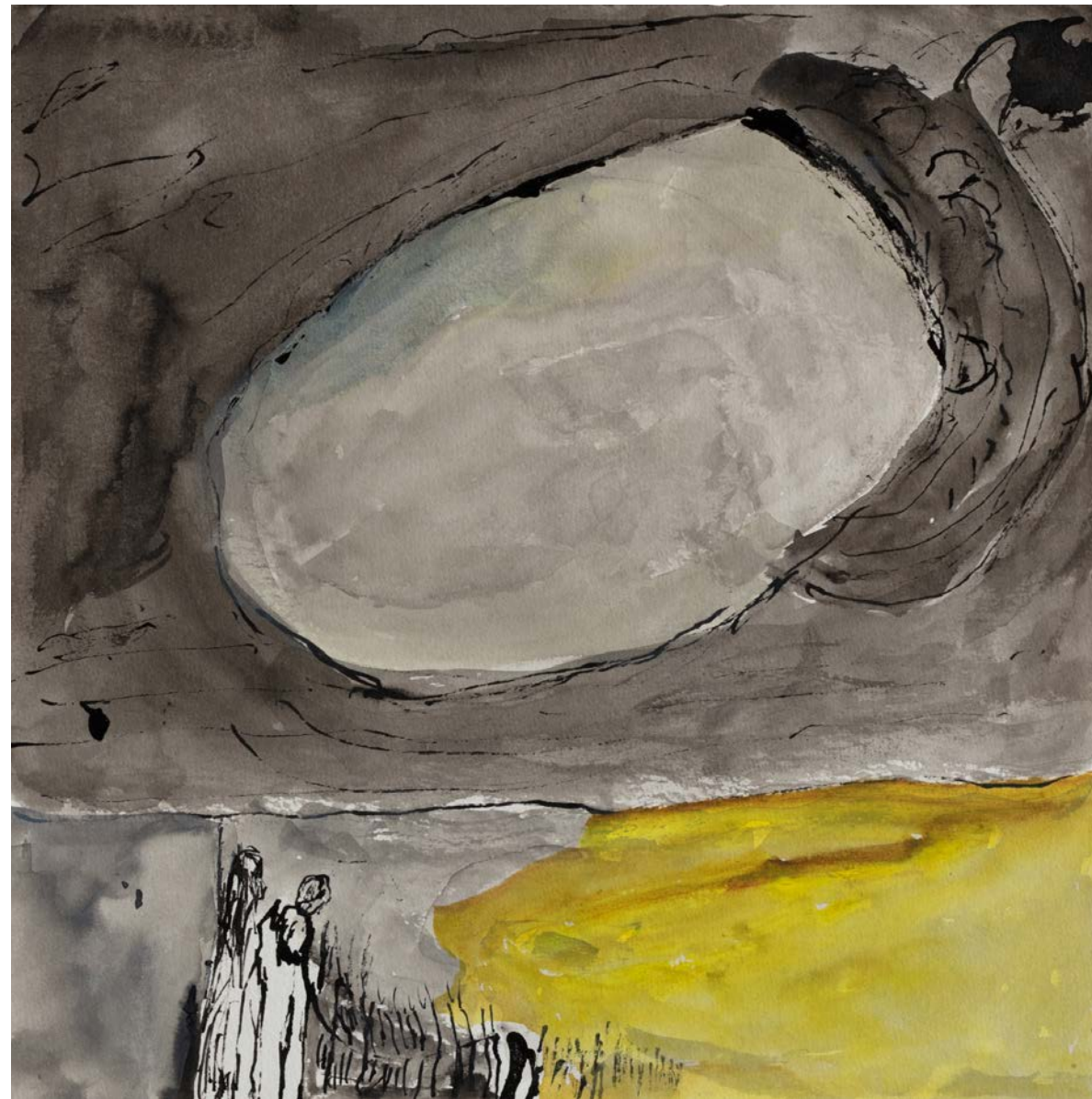
Nick Miller
PH Head and hat. 6-2-22
 Oil pastel and paint on linen
 25.5 x 20.5 cm



Nick Miller
Sanctuary III. 2021
 Oil pastel on canvas
 100 x 70 cm



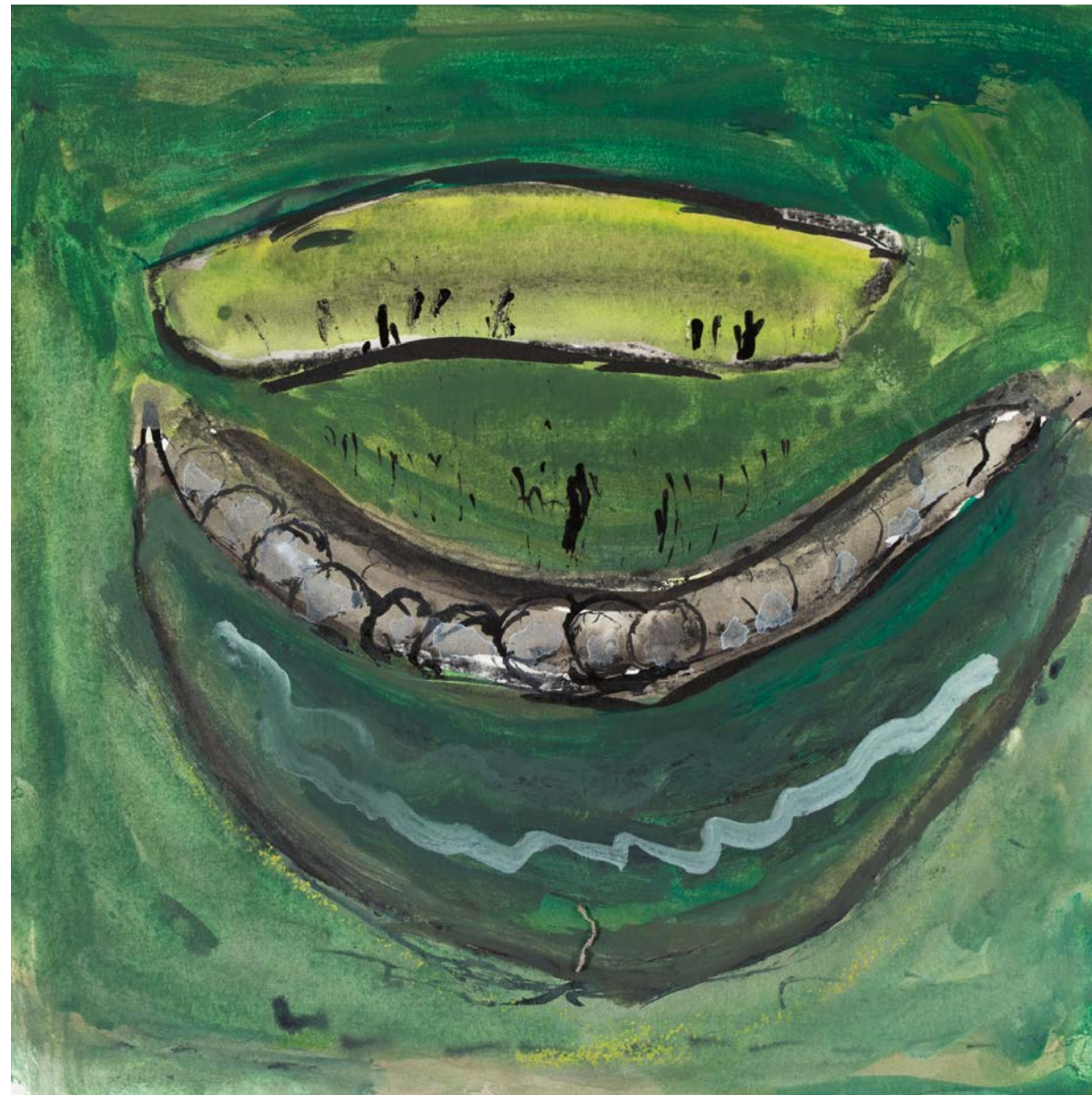
Patrick Hall
Working drawing 3, 2021
 Ink and watercolour on paper
 25.5 x 25.5 cm



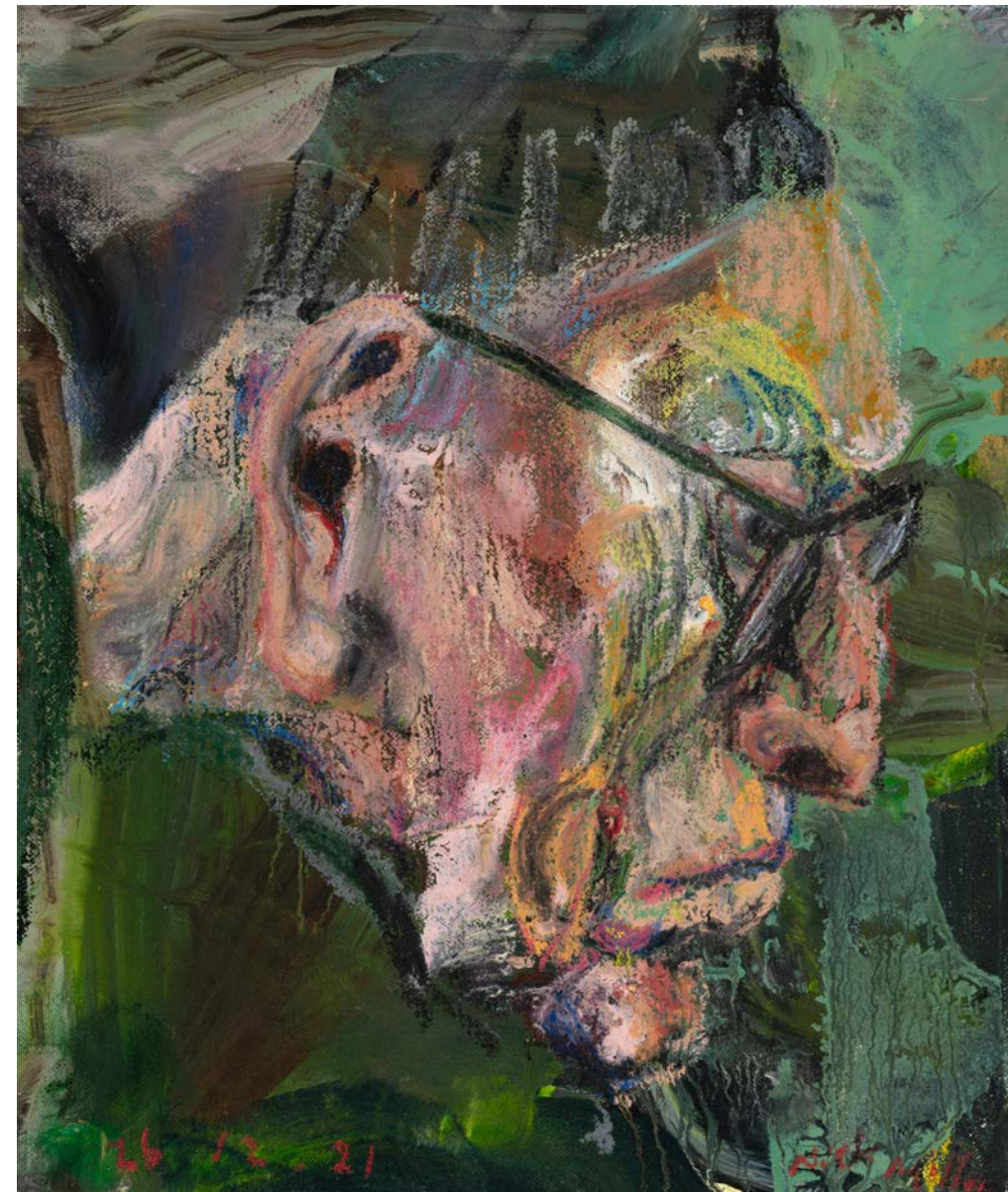
Patrick Hall
Working drawing 7, 2021
 Ink and watercolour on paper
 25.5 x 25.5 cm



Nick Miller
PH drawing. 7-2-21
 Ink on paper
 32 x 24 cm



Patrick Hall
Working drawing 5, 2021
 Ink and watercolour on paper
 25.5 x 25.5 cm



Nick Miller
PH Head drawing in green . 26-12-21
 Oil pastel and paint on linen
 31 x 26 cm

Patrick Hall
Working drawing 17, 2022
Ink and watercolour on paper
35 x 50 cm



Nick Miller
PH resting. 2021
Oil pastel on canvas
60 x 80 cm

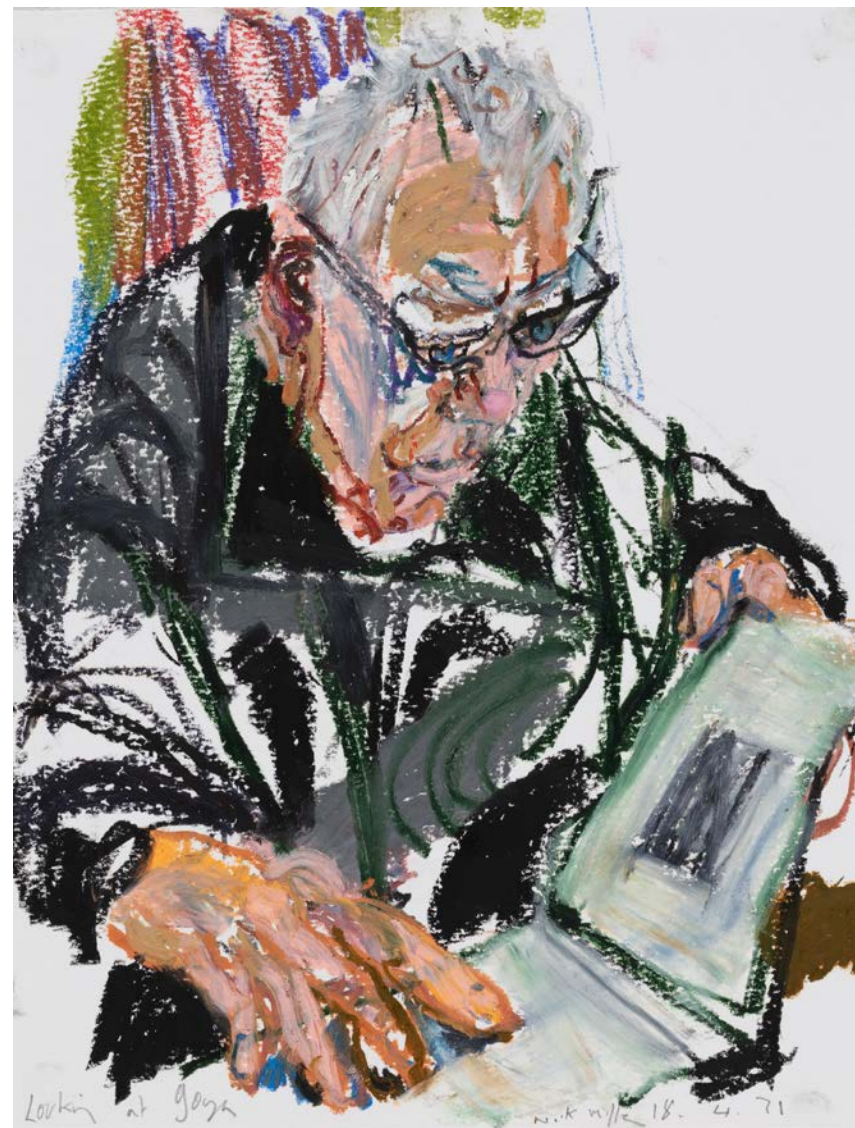




Nick Miller
PH looking at Goya I. 11-4-21
 Oil pastel on paper
 35 x 41 cm



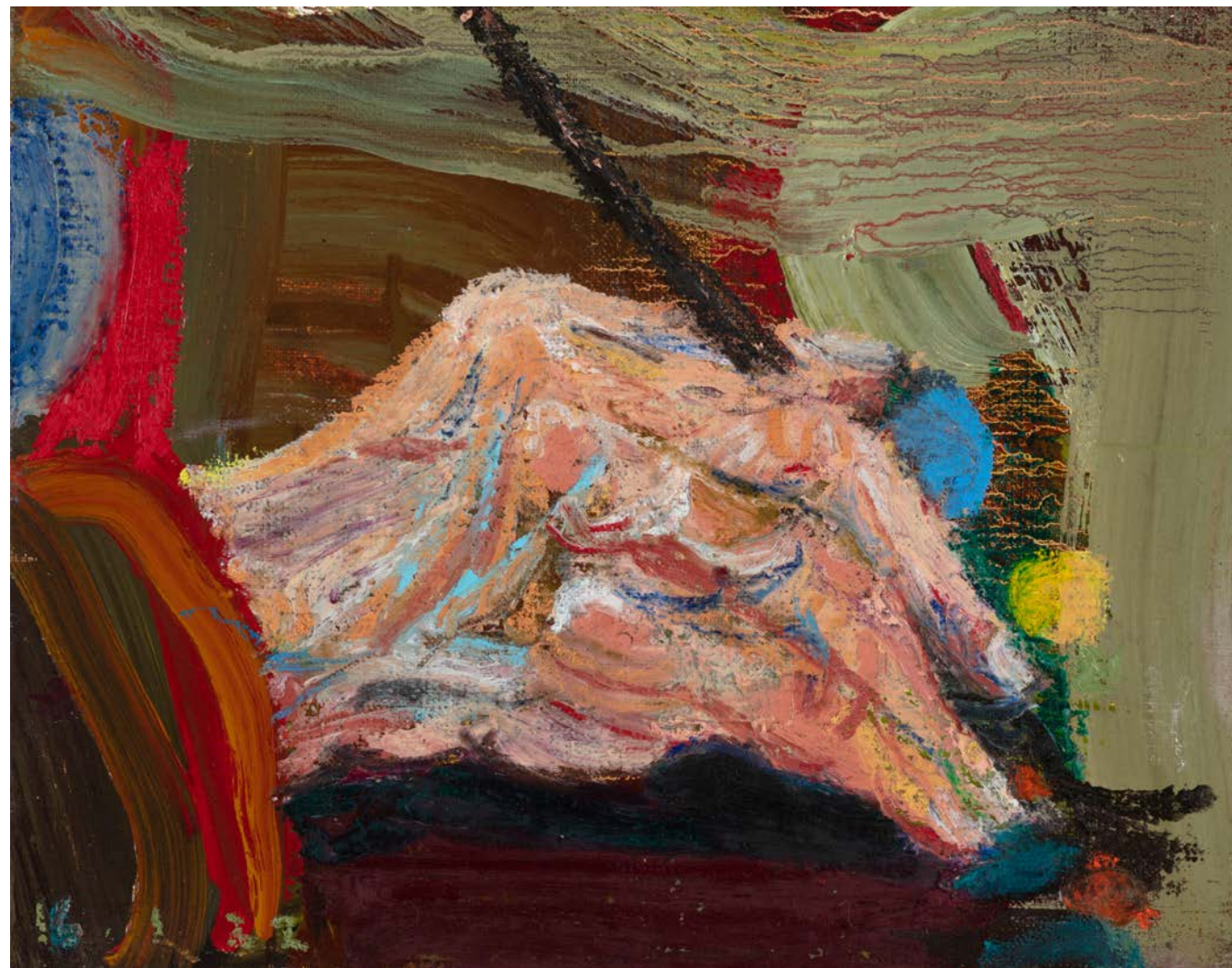
Patrick Hall
Working drawing 4, 2021
 Ink and watercolour on paper
 25.5 x 25.5 cm



Nick Miller
PH Looking at Goya II. 18-4-21
 Oil pastel on paper
 35 x 41 cm



Patrick Hall
Working drawing 10, 2021
 Ink and watercolour on paper
 26 x 36 cm



Nick Miller
PH hand, painting 16-1 2022
 Oil pastel and paint on linen
 20.5 x 20.5 cm

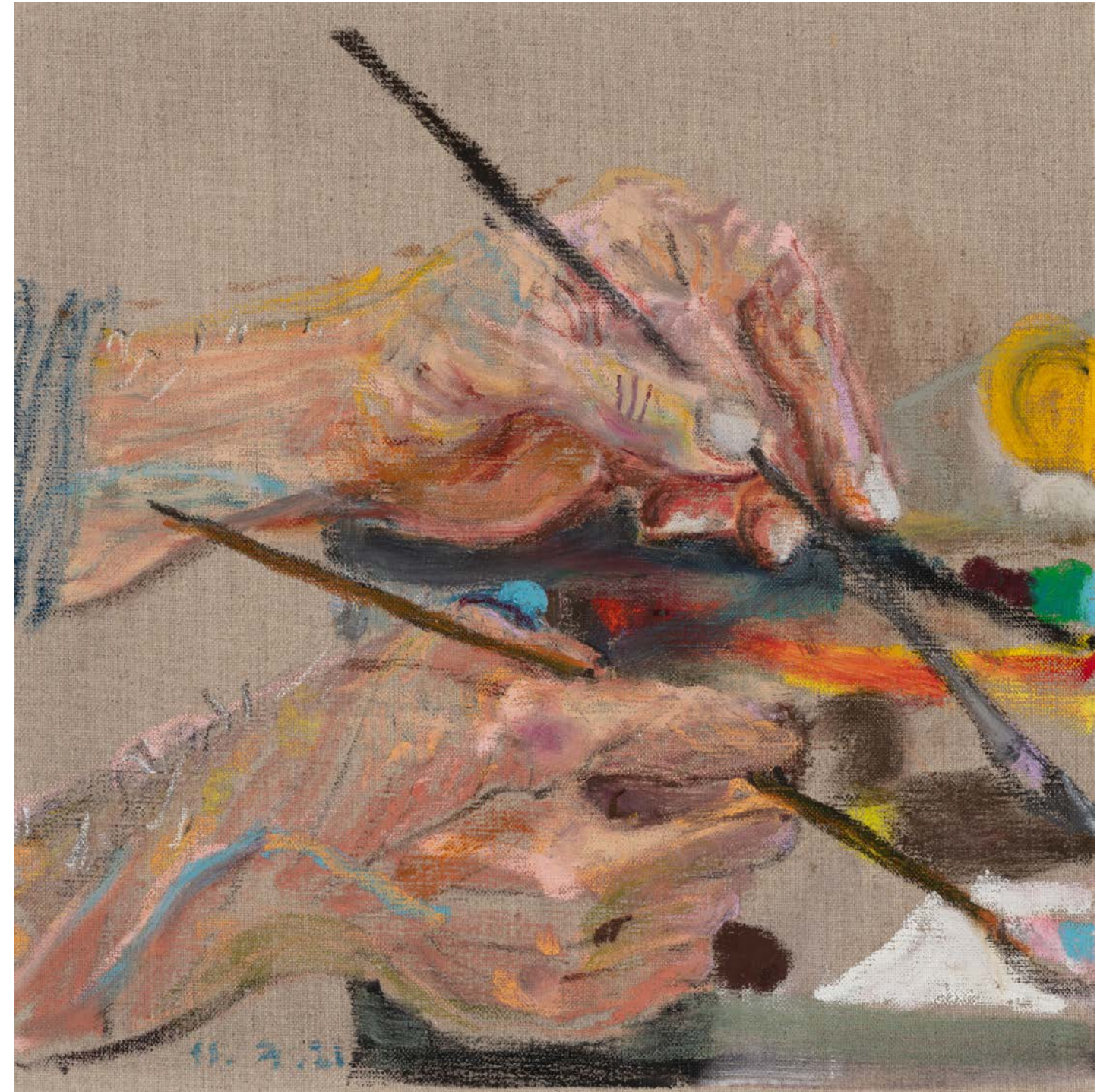


Patrick Hall
Working drawing 1, 2020
 Ink and watercolour on paper
 26 x 36 cm

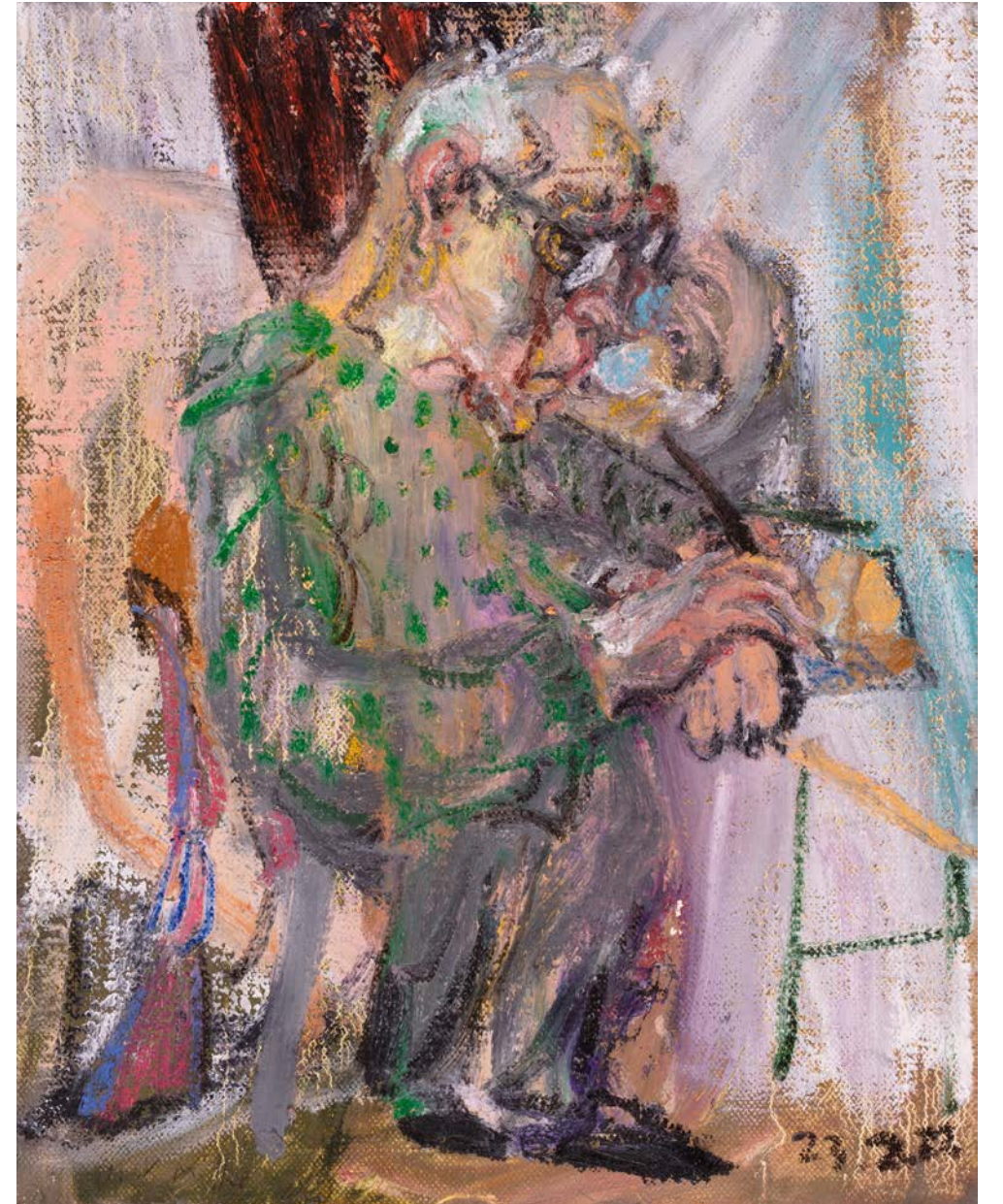
Nick Miller
PH Head . 30-5-21
Oil pastel on canvas
64 x 61 cm



Nick Miller
PH painting. 11-7-21
Oil pastel on linen
40 x 40 cm



Nick Miller
PH painting. 23-2-22
Oil pastel and paint on linen
31 x 26 cm



Patrick Hall
Working drawing 9, 2021
Ink and watercolour on paper
25.5 x 25.5 cm



Patrick Hall
Working drawing 16, 2022
Ink and watercolour on paper
25.5 x 25.5 cm



Patrick Hall

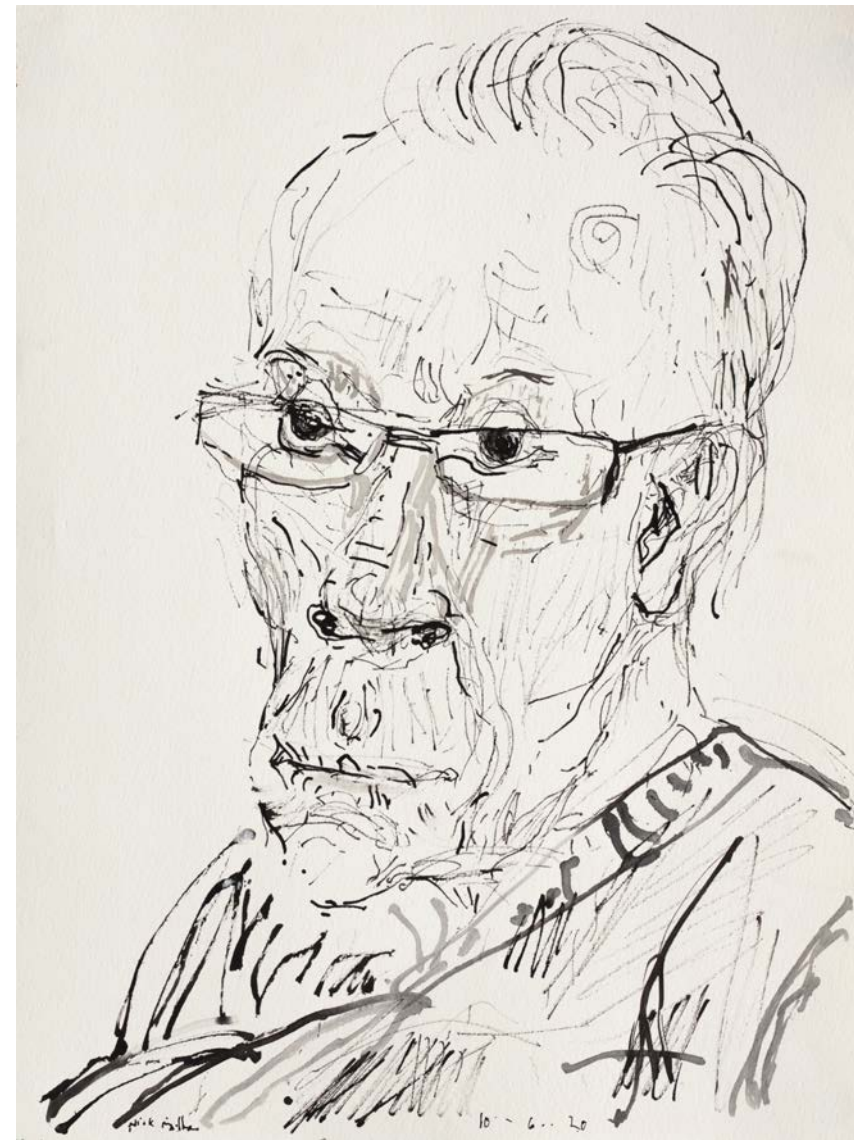
Working drawing 19, 2022
Ink and watercolour on paper
25.5 x 25.5 cm





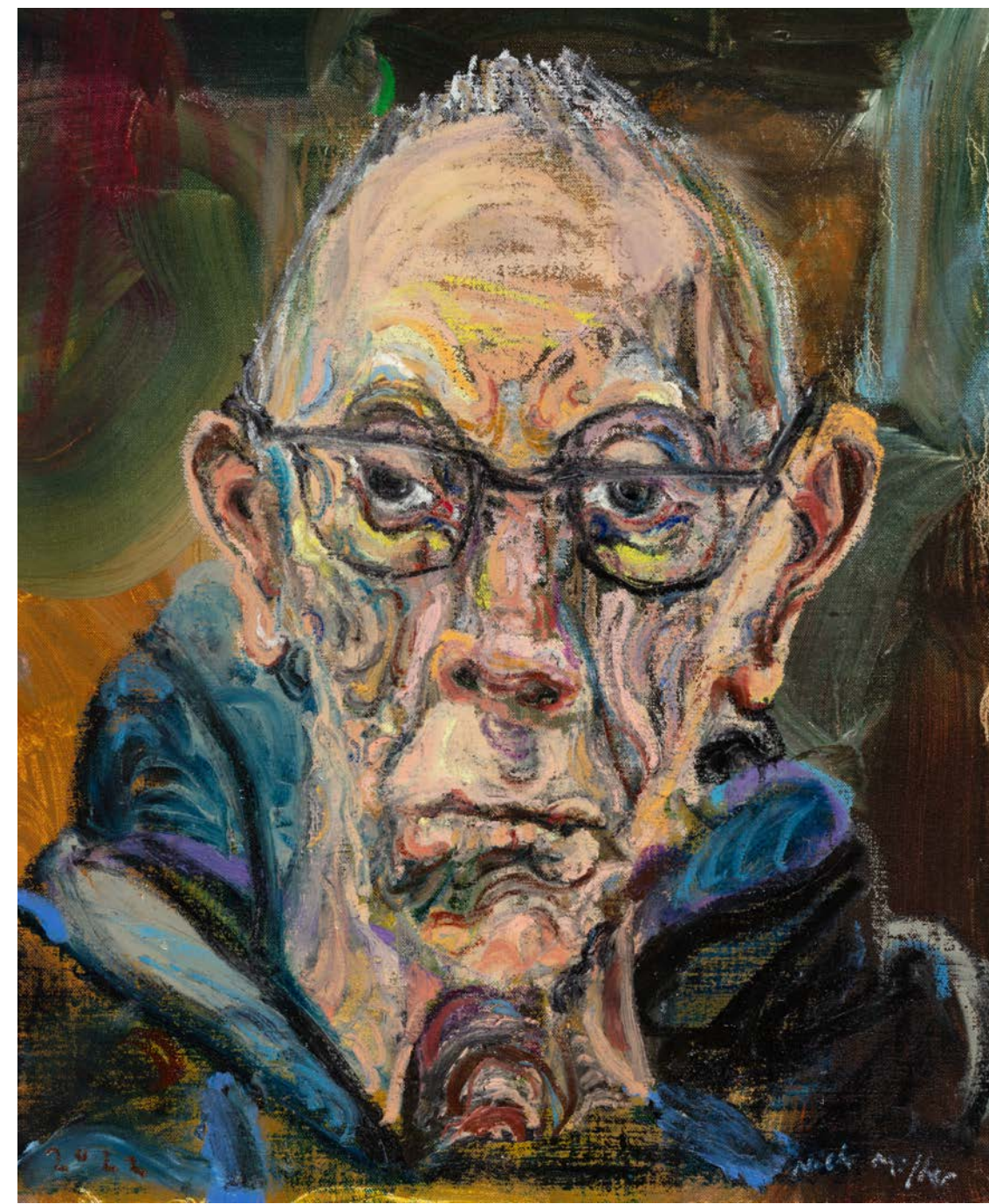
Nick Miller
Outside. 13-7-20
 Ink on paper
 25.5 x 25.5 cm

Nick Miller
Patrick Hall. 10-6-20
 Ink on paper
 39 x 29 cm

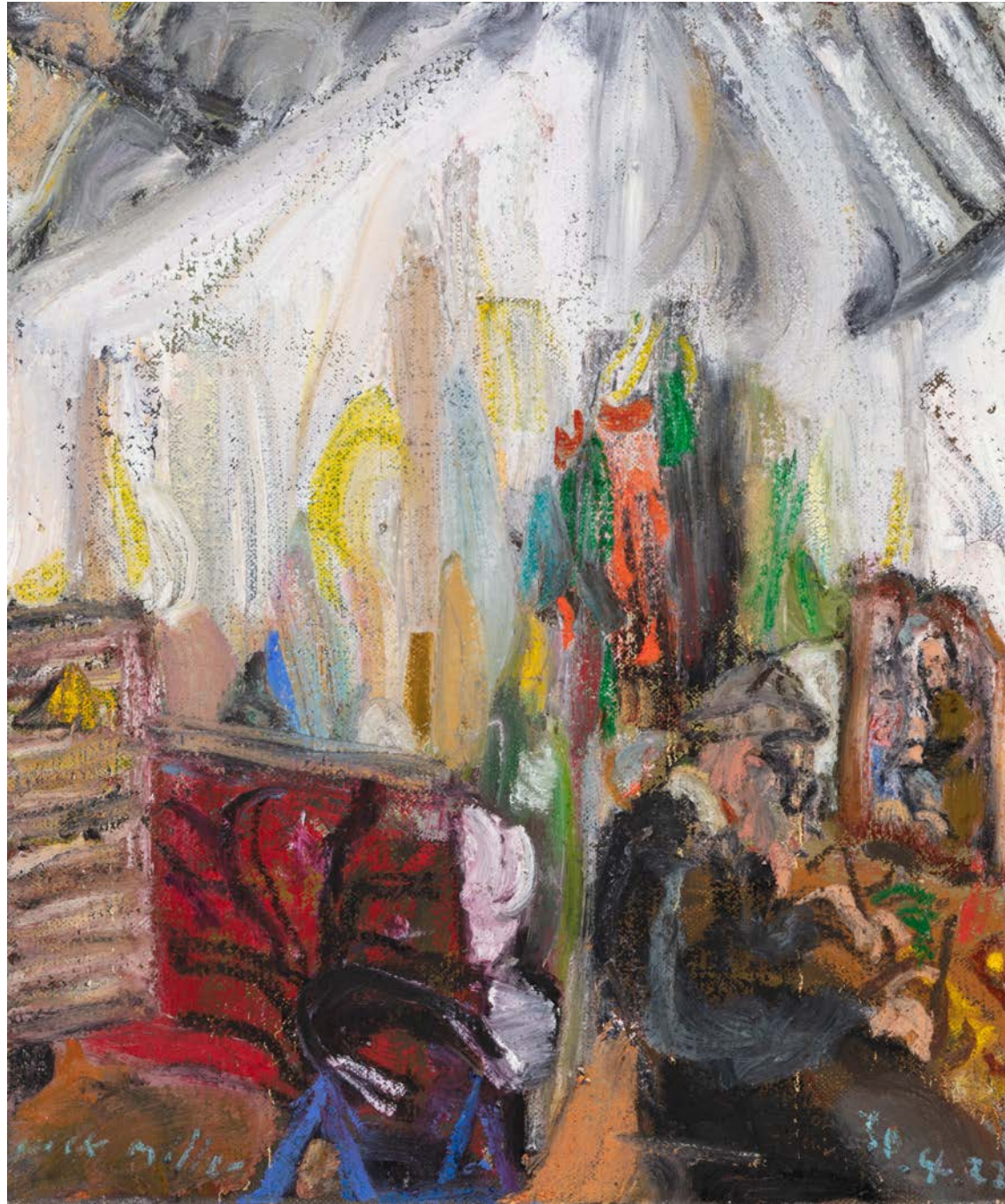




Nick Miller
Sanctuary II. 2022
 Oil pastel and paint on linen
 31 x 26 cm



Nick Miller
PH Head. 2022
 Oil pastel and paint on linen
 51 x 41 cm



Nick Miller
Sanctuary IV 2022
 Oil pastel and paint on linen
 31 x 26 cm



Patrick Hall
Working drawing 20, 2022
 Ink and watercolour on paper
 25.5 x 25.5 cm



Born in 1935 in Co. Tipperary, **Patrick Hall** attended Central St. Martins and Chelsea School of Art in London. Time spent living in Spain from 1966 is described vividly in Miller's essay. Hall returned to Ireland in 1974 and has continued his practice as a painter for over 60 years, living in Co Sligo since the mid 1990's. Motifs in his paintings have become untethered throughout the decades, only to re-appear in almost abstract or angelic form in later works. Patrick Hall was elected a member of Aosdána in 1982 and his work is included in private and public collections, nationally and internationally.

Nick Miller was born in London in 1962, and moved to Ireland in 1984 to pursue painting. He has exhibited widely including solo shows at The Irish Museum of Modern Art, the RHA and the New York Studio School. His work is highly regarded for reinvigorating traditional genres of portrait, landscape and still life with a strong encounter based practice. Miller was elected as a member of Aosdána in 2001, and was the recipient of the inaugural 2014 Hennessy Portrait Award at the National Gallery of Ireland. His work is included in private and public collections, nationally and internationally, including IMMA, and The National Gallery of Ireland. He has been based in Co Sligo since 1992.

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