

CULTURE

Art



Nick Miller — Tree House 360°

Nick Miller has spent the last 10 years painting the Sligo landscape from the back of a truck. In 2009, he went to the Albers Foundation in Connecticut and set himself up in the middle of a forest. The resulting Tree House paintings have a new kind of energy. Panoramic views are cut short by the sheer thickness of the wood. Tree

House 360° is an installation of 27 paintings hung in order to form a flattened 360-degree vista. It's busy with bark, leaves and branches, which leave room for very little sky. In this hidden place, Miller found a tangle of camouflage colour that both hemmed him in and gave him space. The "house" is really a tree platform, but it echoes that childhood fantasy abode.

Tree trunks grow through the floor; rough wooden loungers domesticate the nest. The resulting works are a record of time spent in a place that made Miller feel alive, and the paintings buzz with the sheer joy of it.

Cristín Leach

*Rubicon Gallery, Dublin, Wed-Sat noon-5pm,
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