



Nick Miller — Yard

Nick Miller has a talent for painting thickets, dense layers of foliage, often observed from the back of his "mobile studio" truck. Now stationary in a yard behind his actual Sligo studio, the truck provides views of piles of rusting steel and builders' debris. Miller whips his paint into sharp, delicate, busy peaks. The finished product always veers dangerously close to overworked. Still, this series offers a passionate embrace of a man-made mess in an oasis of natural calm. Ultimately, the cement mixer and abandoned trailer struggle to distract his attention from

the surrounding greenery. By edging his compositions with a glimpse of the paint-spattered insides of the truck, he forces us to read the image from inside out in a series of ever-expanding frames. Wild flowers frame the yard, surrounded by trees. Behind them, the steep green slopes of Ben Bulbin are sectioned off between telegraph wires and a cloud-scudded sky. It's this Chinese-box-style approach that makes Miller's Irish landscapes stand out.

Cristin Leach Hughes

Rubicon gallery, Dublin, Mon-Sun noon-5pm and by appointment, 01 670 8055